WBAI Folio

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PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO
Sept. 16 - Sept. 29

30 E. 30TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

99.5 mc ON THE AIR 7:00 a.m.-1:00 a.m., Monday-Friday; 8:00 a.m. 1:00 a.m., Saturday; 8:00-Midnight, Sunday Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

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MONDAY, September 16

7:00 * PALESTRINA: SONG OF SONGS A new recording brings us the first appearance on discs both of the music and of its performers, the Prague Madrigal Choir. Details, see Sept. 19

7:55 QUARTETS BY BERG AND BEETHOVEN or, Avant-garde music of two 'twenties.' Sept. 14
BERG Lyric Suite (1926)
(Juilliard Qt) (RCA Vic LM 2531) 23m
BEETHOVEN Quartet in c#, Op. 131 (1826)
(Budapest Qt) *(Col ML 5785) 39m

9:00 OPINION Cleveland Robinson, Secretary-Treasurer, District 65, Retail, Wholesale, Department Store Workers Union, AFL-CIO. Sept. 13

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents lullabies with a message. Sept. 15

9:45 REPORT ON THE YOUNG REPUBLICANS Recorded at the Young Republicans' Convention in San Francisco in June. Details Sept. 29.

10:45 THE RIOT ACT Two works that produced scandals at their first performances, both in Paris — Antheil's 'Ballet Mécanique' and Stravinsky's 'Le Sacré du Printemps.' Sept. 25

11:45 THE NEW AMERICAN LEFT A program recorded at the June convention of the Students for a Democratic Society; details September 26.

12:30 CONDUCTED BY MAX GOBERMAN — V Another in a series of seven programs recorded by the late American conductor. Sept. 13
SCHUBERT Magnificat in C, D. 486 (1816)
(Soloists, Vienna Akademichor, New Symph Orch/Goberman)
BRAHMS Variations on the St. Antoni Chorale, Op. 56b (Vienna New Symph Orch/ Goberman) (LRM 506)

1:00 HOLIDAYS AND DAYDREAMS A talk about Anthony Trollope prepared by Hugh Sykes Davies for the BBC.

1:15 DOCTOR THORNE Part One of the novel by Anthony Trollope, adapted for broadcasting by H. Oldfield Box of the BBC. The remaining twelve parts will be on weekdays at this time.

1:45 A SUITE FOR THE SUN KING Marin Marais was the "Ordinary of the King's Chamber for the bass viol" in the court of Louis XIV, and among other things, supplied him with a suite for the viola da gamba and bass continuo consisting of fifteen pieces. Sept. 18
MARIN MARAIS Suite No. 4 des Pieces de Violes, in D (Stainer, viola da gamba solo; Hoffman, viola da gamba cont; Neumeyer, harpsichord) (Arc 3056) 26m

2:10 JOHN CROWE RANSOM The poet and critic appears before an audience at the University of California. Mr. Ransom reads from his collected poems and comments, from time to time, on how this or that poem came to be written.

3:45 LADY SINGS THE BLUES Pauline Jones reads from Billie Holiday's autobiography and we hear some of Billie's records. Sept. 13

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 HOROWITZ PLAYS LISZT The b minor Piano Sonata is heard in a recording made by Horowitz in 1932 and recently re-issued on LP. (Ang COLH 72) 27m Sept. 18

6:15

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BY

MORTONNOTROM
FELDMAN

Morton Feldman writes much of his music on graph paper, calling his works 'Projections,' 'Structures,' 'Intersections' and the like. The players often choose their own notes, or play Feldman's in random order, providing listeners with an unusual listening experience. Sept. 20
Extension 1 for Violin and Piano (1951); Structures for String Quartet (1951); Projection 4 for Violin and Piano (1951) (graph); Extensions 4 for Three Pianos (1952-3); Intersection 3 for Piano (1953) (graph); Two Pieces for Two Pianos (1954); Three Pieces for String Quartet (1954-56); Piece for Four Pianos (1957) (David Tudor, Russell Sherman, Edwin Hymovitz, pianos; Matthew Raimondi and Joseph Rabushka, Violinists; Walter Trampler, Violist, and Seymour Barab, Cello) (Col ML 5403)

7:00 NEWS Robert Potts

7:15 PAUL GOODMAN ON EDUCATION A rebroadcast of Mr. Goodman's summer series. The first is 'School and Animal and Moral Life.' Sept. 17

7:30 THE BIG HELLO Morris Renek continues reading his novel, which was published a while ago by Dial Press. In case you've forgotten, the plot follows: Ruby, a self-made success in the plumbing business, is at the end of his rope. After thirty-two years of marriage he wishes to improve his mind and he wishes to get his fiercely old-fashioned wife, Ravenna, to divorce him. He devises a plot which involves a tryst with a gorgeous model, and from there many complications develop. This evening, Polly, Ruby's daughter-in-law, is bewildered by the surprising reception she receives when she brings the horrible middle class trysting news to her poor, virtuous parents in Williamsburg.

8:00 MEDIEVAL SACRED MUSIC — V The last program in this series deals with 16th century music, sung by the Purcell Singers under the direction of Imogen Holst. The performances were recorded at the 1960 Aldeburgh Festival. (BBC) Sept. 17
PRESTON Veni Redemptor Gentium
TAVERNER Missa Sine Nomine

8:30 THE VIETNAMESE EXILES Dr. Helen Lamb tells Chris Koch about the Vietnamese exile community in Paris; she recently spent six weeks there interviewing various groups and leaders. Dr. Lamb has done extensive research on Asia and is currently working on a book about South Vietnam. Sept. 17

9:05 MARIO CASTELNUOVO-TEDESCO The composer tells William Malloch of KPFK about his days in Italy, about Puccini, Turandot, and more. Following the interview are two pieces referred to in the program: Castelnuovo-Tedesco's Guitar Concerto and his Violin Concerto No. 2 'The Prophet.' Sept. 19

10:45 LOVE AND LETHE A farcial short story from **More Pricks Than Kicks**, Samuel Beckett's first wark of fiction published in 1934. This is the first of a group of programs featuring the work of Samuel Beckett. The series was produced at KPFK by Ruth Hirschman and coordinated by Raymond Federman. Our thanks to Grove Press for its permission sans royalties and to Samuel Beckett for his endorsement. Sept. 19

11:15 WORKING MEN Another in a series of programs adapted from Sidney Lens' book, produced for Pacifica by John Ohliger. Tonight: **The Rival that Survived — The C.I.O.**

11:30 NEWS, COMMENTARY Edward P. Morgan.

11:45 THE SAND LEOPARD The fifth installment of the BBC thriller.

12:15 THAT WAS THE WEEK THAT WAS A tape of the extremely popular weekly British television revue of topical interest, recorded by British Parlophone.

1:00 SIGN-OFF

TUESDAY, September 17

7:00 A TOUCH OF GALLIC Humorous French vocal works by Ravel and Françaix: Le Paôn and Le Diable Boiteux. Details, Sept. 18

7:30 A BACK TO SCHOOL CONCERT Telemann's Comic cantata, 'Der Schulmeister' and Haydn's Symphony No. 55 in E♭, known as the 'Schoolmaeter.' Sept. 18

8:15 ARTUR SCHNABEL is the piano soloist in Brahms' B♭ Concerto, with Adrian Boult leading the BBC Symphony Orchestra. This set, recorded in the mid-1930's, has not yet been COLH-ed. Sept. 23

9:00 PAUL GOODMAN ON EDUCATION Sept. 16

9:15 MISCELLANY

9:30 PARIAH A one-act drama written by August Strindberg in 1890 and adapted for broadcast from his English version by Max Faber. (BBC)

10:00 ALAN HOVHANESS' SAINT VARTAN SYMPHONY written in 1950 to celebrate the fifteenth hundredth anniversary of the death of the Armenian warriar-saint Vartan Marmikonian, is composed in twenty-four sections united into five larger movements. In it, as in much Hovhaness, are found elements of Eastern techniques treated with a Western hand. Sept. 21
Saint Vartan Symphony, Op. 80
(Mgm Sym/Surinach) 41m

some highlights in

DRAMA AND LITERATURE

Anthony Trollope's DOCTOR THORNE
Weekdays at 1:00 p.m.

Morris Renek's THE BIG HELLO
Weeknights at 7:30 p.m.

SAMUEL BECKETT
Love and Lethe
10:45 p.m., Sept. 16

Murphy
9:15 p.m., Sept. 19

The Expelled
9:45 p.m., Sept. 20

Waiting for Godot
9:00 p.m., Sept. 21

Embers
7:45 p.m., Sept. 22

The Mathematical Limit
10:00 p.m., Sept. 26

Krapp's Last Tape
9:30 p.m., Sept. 27

Endgame
9:30 p.m., Sept. 28

From Pricks to Pim
8:15 p.m., Sept. 29

All That Fall
8:45 p.m., Sept. 29

ART REVIEW
6:45 p.m., Tuesdays

SHERLOCK HOLMES
12:30 p.m., Sept. 21
11:40 a.m., Sept. 28

THE GOON SHOW
7:15 p.m., Sept. 22
7:45 p.m., Sept. 29

10:45 AMERICAN SECONDS Second essays in the medium of the string quartet by American composers of two generations.
WILLIAM DENNY String Qt No.2 (Julliard Qt) (Epic LC 3325) 22m
ROGER SESSIONS String Qt No. 2
(New Music Qt) (Col ML 5105) 33m

11:45 THAT WAS THE WEEK THAT WAS The topical British satire. Sept. 16

12:30 STUDENTS ON THE LEFT Excerpts from a panel discussion at the June, 1963, convention of the Students for a Democratic Society. More information on Sunday, September 29.

1:00 DOCTOR THORNE Part Two

1:30 MEDIEVAL SACRED MUSIC — V Last in a series of five programs recorded at the 1960 Alderburgh Festival. Vocal music of Preston and Taverner. Details, Sept. 16

2:00 KRAPP'S LAST TAPE The Spoken Arts recording of the play by Samuel Beckett. Sept. 27

3:00 MISCELLANY

3:10 THE VIETNAMESE EXILES Sept. 16

3:45 FRENCH FESTIVALS, 1962 Royaumont Jennie Tourel, mezzo-soprano, Rafael Puyana, harpsichord. Sept. 15
HADYN Ariadne auf Naxos: Aria
ANTOINE FRANCISQUE Branle de Montironde
LOUIS COUPERIN Tombeau de M. de Blancrocher
DEBUSSY Fetes galantes: Clair de lune, Colloque sentimental
DOMINICO SCARLATTI Sonata in E; Sonata in a
MOUSSORGSKY from The Songs and Dances of Death

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES To commemorate the tenth anniversary of the death of Kathleen Ferrier (1912-1953), Anthony Boucher presents the English contralto's early 78's antedating her still current LP's, with music by Gluck, Handel, Pergolesi and Purcell. Sept. 20

6:45 ART REVIEW Beginning a weekly series of the current art scene by Edgar Levey and Julie Weill Landau. Mr. Levey and Miss Landau will take turns in this series in an attempt to provide informed coverage of current openings and important museum shows. Sept. 19

7:00 NEWS Robert Potts

7:15 OPINION Noel E. Parmentel, Jr., writer, whose observations on the American political and social scene have appeared in **Nation, Esquire** and **National Review**. Sept. 18

7:30 THE BIG HELLO Morris Renek continues reading his novel. Tonight: Ruby, in an unexpected strike, mines gold from his poor relations as the ceiling in the bathroom falls in. Meanwhile, Rose confronts her knight errant, Alex, with the contemporary phenomena of key clubs and caboosies.

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Sept. 20

9:00 MISCELLANY

9:15 ON FIRST NOT-APPEARING ON T.V. British art critic David Piper says, 'I suppose television could be fairly described as a fairly antique form of entertainment, but I'm still continually astonished by how willingly, how calmly, with what nonchalance, everyone appears on it. Not just professional performers like politicians but anyone . . .' (BBC) Sept. 20

9:30 FILMS Norman Fruchter and Henry Heifetz with some observations and opinions about the New York Film Festival. First of two programs. Sept. 18

10:00 MUSIC BY FRANZ BERWALD — I A pair of piano quintets written in the mid-eighteen-fifties by this neglected Swedish composer. Both on Cycnus 30CM002. Sept. 20
*Piano Quintet No. 1 in C (1853)
(Riefling; Benthien Qt) 25m
*Piano Quintet No. 2 in A (1856)
(Riefling; Benthien Qt) 28m

11:05 WORKING MEN Labor Comes of Age Another in the series adapted from the book by Sydney Lens.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 THE SAND LEOPARD Part Six: **The Leopard Crouches**

12:15 ESCAPE! Anthony Boucher reviews recent titles of mystery and science-fiction.

12:45 THE MEMORABLE MARIMBA Four rare recordings in the Victor 'Blech Label' series made available to the WBAI Music Department by the Ahmed Jodowi Foundation for the Preservation of Marimba Culture in North America. Donizetti, J. Strauss, and Verdi selections are performed by the Hurtado Brothers Royal Marimbo Band of Guatemala. The occasional 'out-of-phase' technique made this band more than memorable.

1:00 SIGN-OFF

WEDNESDAY, September 18

7:00 A SUITE FOR THE SUN KING, namely Suite No. 4 for viola da gambo and bass continuo, by Marin Marais. Sept. 16

7:30 HOROWITZ PLAYS LISZT The b minor Piano Sonata is heard in a recording made by Horowitz in 1932 and recently re-issued on LP. (Ang COLH 72) 27m. Sept. 16

9:00 OPINION Noel E. Parmentel. Sept. 17

8:00 AMERICAN SECONDS String Quartets Numbered 2 by William Denny and Roger Sessions. Sept. 17

9:15 MISCELLANY

9:30 IL TRITTICO Three one-act operas by Puccini: Il Tabarro, Suor Angelica, and Gianni Schicchi. Performances are by forces of the Rome Opera. For details, see Sept. 22

12:20 MISCELLANY

12:30 FILMS Messrs. Fruchter and Heifetz look at the New York Film Festival. Sept. 17

1:00 DOCTOR THRONE Part Three

1:30 TCHAIKOVSKY'S GRAND SONATA in an equally grand performance by Richter. Piano Sonata in G, Op. 37 ('Grand Sonata') (Richter) (Mon MC 2034) 31m Sept. 27

2:00 OTTO LUENING — CONSERVATIVE RADICAL Thirty years separate these two scores; the difference in Luening's musical outlook and style runs the gamut from traditionalist to innovator. Sept. 23
LUENING — Symphonic Fantasia (1924)
(Vienna Orch/Adler) (CRI-103) 10m
LUENING-USSACHEVSKY A poem in Cycles and Bells (for Tape Recorder and Orchestra) (1954)
(Royal Danish Radio Orch/Luening, with Ussachevsky on Tape Recorder) (CRI-112)

2:30 CAPTIVE AUDIENCE AT SAN QUENTIN What happened when a production of Beckett's **Waiting for Godot** was taken to San Quentin prison. Sept. 21

2:45 WAITING FOR GODOT Samuel Beckett's play with the original Broadway cast. (COL OZL-238) Sept. 21

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 A BACK TO SCHOOL CONCERT The harmonious schoolmaster. Sept. 17
TELEMANN Comic cantata, 'Der Schulmeister' (Günter, Luebeck Schola Cantorum and Chamber Orch/Stein) (ARC 3011) 20m
HAYDN Symphony No. 55 in E♭, 'Schoolmaster' (Aldeburgh Festival Orch/Britten) (Lon LL 1640) 22m

6:30 **A TOUCH OF GALLIC** Sept. 17
RAVEL Le Paôn
(Pierretta Alarie, Allan Rogers) (West 18789)
FRANCAIX Le Diable Boiteux
(Cuénod, Conrad, Instrumental ens/Françaix) (West 18543) 21m

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE U.N.** Betty Pilkington, free-lance writer, analyzes some of the turns in U.N. affairs that are usually ignored by the mass media. With this program, WBAI begins a new series of reports from the U.N. The series will run weekly during the current Assembly session at this time. Sept. 19

7:30 **THE BIG HELLO** Uncle Malted and his 'arm,' Joe Beans, try to hand one on Ruby, but Josie comes to the rescue. Sociologists are advised to skip this episode.

8:00 **THE WORLD OF MUSICAL COMEDY** Stanley Green. Sept. 23

9:00 **REPORT TO THE SUBSCRIBER** News and information about WBAI.

9:15 **AUTOMATION IN EDUCATION** A program on teaching machines and programmed instruction, produced and edited by Chris Koch. The program includes Paul Goodman, writer; Dr. Harold Taylor, educator; Ken Eill, teacher; Ken Komoski, President of the Center for Programmed Instruction; Professor Robert Silverman, Chairman of the Deportment of Psychology at N.Y.U.; Ronald Gross, author of **The Teacher and the Taught;** and Mrs. Una Buxenbaum, a teacher. This is the first program in a projected series on education, to be heard at approximately this time each week. Sept. 19

10:15 **TOSHIRO MAYUZUMI'S 'NIRVANA-SYMPHONIE'** was written in 1958. The composer utilizes sounds indigenous to the Orient to carry out his concept of 'Nirvana.' The 'ideal state of being' in this case is represented by tolling bells and monkish chanting. Mayuzumi rounds out his composition with a wide-ranging selection of western orchestral devices. (NHK Symphony Orch/Schüchter) (Time 58004) 34m Sept. 19

10:50 **A PROGRAM OF TRADITIONAL BANTU MUSIC** recorded by the South African Broadcasting Corporation featuring songs of the Bantu. Music for this program was recorded on location during a recent tour of the rural districts of South Africa, with comments provided by a Bantu announcer. Sept. 25

11:05 **WORKING MEN World War II and After: The New Era**

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **THE SAND LEOPARD The Long Dive** Port Seven of the BBC thriller.

12:15 **FOLK SONGS** Linda Uyehara sings in French, English, Hebrew and Yiddish and provides brief introductions to the songs.

12:35 **IN THE DAYS OF VAUDEVILLE** Byron Bryant

1:00 **SIGN OFF**

THURSDAY, September 19

7:00 **RUSSIAN QUARTETS** Rachmaninov's two movements are from the middle of a student work, and Tchaikovsky's opus is last of his three essays in this medium. Sept. 25
RACHMANINOV String Quartet in g (two movements) (Guilet Qt) (MGM E3133) 11m
TCHAIKOVSKY String Quartet No. 3 in e♭, Op. 30 (Burgin, Panasevich violins; dePasquale, viola; Mayes, cello) (Bos B-206) 37m

7:50 **TOSHIRO MAYUZUMI'S 'NIRVANA-SYMPHONIE'** The composer utilizes sounds indigenous to the Orient to carry out his concept of 'Nirvana' — the 'ideal state of being.' Sept. 18

8:25 **KLEE FEAT** Diamond's The World of Paul Klee and Schuller's Seven Studies on Themes of Paul Klee. Sept. 21

9:00 **THE OTHER SIDE OF THE U.N.** Sept. 18

9:15 **MISCELLANY**

9:30 **ART REVIEW** A new series on the current art scene in New York City, prepared and presented by Edgar Levey and Julie Weill Landau. Sept. 17

9:45 **THE ANTS** A BBC play by Caryl Churchill.

10:15 **CONCERTANTE MUSIC** by Borber, Stravinsky, and Haydn. Sept. 26
BARBER Capricorn Concerto (1944)
(Mariano, Sprenkle, Mear; Eastman-Rochester Orch/Hanson) (Mer 50224) 16m
STRAVINSKY Concerto in E♭ "Dumbarton Oaks"
(Zurich Chamber Orch/de Stoutz) (Van 6243)
HAYDN Sinfonia Concertante in B flat, Op. 84
(Soloists, Philadelphia Orch/Ormandy) (Col ML 5374) 23m

11:15 **KAFFEEKLATSCH** Two contatas in proise of the of the exotic and (to the eighteenth century) modish beverage. Sept. 22
BERNIER Coffee Contata, 'Le Café'
(Janine Micheau, Inst ens) (Epic LC 3487) 18m
BACH Cantata No. 211, 'Coffee Cantata'
(Stolte, Rotsch, Adam/Leipzig Gewandhaus Orch/Thomas) (ARC 3162) 23m

12:00 **AUTOMATION IN EDUCATION** A program on teaching machines and programmed instruction. Sept. 18

1:00 **DOCTOR THORNE** Part Four

1:30 **KIPNIS SING BRAHMS** from the 78 rpm Song Society Sets. Volume I complete. Sept. 21

2:30 **LOVE AND LETHE** The farcical short story by Samuel Beckett, read by Jack Hirschman. Sept. 16

3:00 **MISCELLANY**

3:10 **MARIO CASTELNUOVO-TEDESCO** The composer talks with William Malloch at KPFK and we hear two pieces referred to in the program: Castelnuovo-Tedesco's Guitar Concerto and his Violin Concerto No. 2, 'The Prophet'. Sept. 16

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **PALESTRINA: SONG OF SONGS.** 21 motets by Palestrina on the Biblical text. This new recording is the first made by the Prague Madrigal Choir. Sept. 16

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MENSA

MENSA is a non-partisan, non-profit society of highly intelligent people who meet to enjoy intelligent talk. The only membership requirements: an IQ in the top 2% of the population, participation in research surveys. If you think you might qualify and would like to join the growing American Branch (MENSA was founded in England in 1945), write to Dept. B, American Mensa Selection Agency, Box 86, Gravesend Station, Brooklyn 23, N.Y.

*PALESTRINA: The Song of Songs
(Prague Madrigal Choir/Venhoda) (BG 647)

6:40 **LA CREATION DU MONDE** by Milhaud, in an old recording conducted by the composer. This recording, made in France in the early 1930's, exists only as a 78 set (Col X 18) 15m Sept. 11

7:00 **NEWS** Robert Potts

7:15 **OPINION** Marshall Windmiller, professor of Political Science. Sept. 20

7:30 **THE BIG HELLO** In another installment of the book by Morris Renek, Ravenna gains enlightenment and Harry catches Sheila 'drying her nails'.

8:00 **MY WORD!** The BBC panel game. Sept. 22

8:30 **GOVERNOR MARK HATFIELD** The Oregon Governor speaks to delegates at the recent Young Republican National Federation Convention in San Francisco. Several other programs recorded at this meeting appear throughout this Folio. Sept. 20

9:15 **MURPHY** From Samuel Beckett's first novel in English, published in 1938, (Grove Press) this is a description of Murphy's mind and the ritual of his nightly rounds. Read at KPFK by David Birney. Sept. 23

9:45 **MUSIC BY VITTORIO RIETI** Egyptian born of Italian parents, he lived in Paris and now inhabits the United States. Sept. 23
Suite Champêtre (1948) (Gold and Fizdale, duo-pianists) (Col ML 4853) 13m
Dance Variations (1956) (MGM Orch/Surinach) (MGM E 3565) 15m

10:15 **REWARD FOR EXCELLENCE** Richard Rosenthal, President of the Richard and Hinda Rosenthal Foundation, describes the purposes of the Foundation's award for creative activities and how the recipients are chosen. Winners have included Bernard Malamud, John Updike, Elizabeth Spencer, as well as painters and cinema artists. This interview was recorded at the Center for the Study of Democratic Institutions in Santa Barbara. Sept. 20

10:45 **THE VIRTUOSO TRUMPET,** in a new recording. Sept. 24
*MANFREDINI Concerto in D for Two Trumpets and Strings 7m
*HAYDN Trumpet Concerto in E♭ 14m
(Helmut Wobisch, Adolph Holler, trumpets; Anton Heiller, Harpsichord with I Solisti di Zagreb/Janigro) (BG 641)

11:05 **WORKING MEN Unfinished Tasks** Last in the series on the history of the American labor movement, adapted for Pacifica by John Ohliger from the book by Sydney Lens.

11:20 **NEWS, COMMENTARY** Edward P. Morgan.

11:45 **THE SAND LEOPARD** Concluding the serialized BBC thriller.

12:15 **VOCAL MUSIC BY DARIUS MILHAUD** with the 'Cantate des Proverbes and *'Les Choéphores. Sept. 22

1:00 **SIGN-OFF**

FRIDAY, September 20

7:00 **'BACH'S MAGNIFICAT** A recently issued Deutsche Grammophon version, with Maria Stader, Hertha Topper, Ernst Haefliger, Dietrich Fisher-Dieskau, and the Munich Bach Choir and Orchestra under Karl Richter. Sept. 25

some highlights in

PUBLIC AFFAIRS

THE VIETNAMESE EXILES
8:30 p.m., Sept. 16

THE OTHER SIDE OF THE U.N.
Wednesdays at 7:15 p.m.

AUTOMATION IN EDUCATION
9:15 p.m., Sept. 18

YOUNG REPUBLICANS
Governor Mark Hatfield
8:30 p.m., Sept. 19

William Knowland
8:30 p.m., Sept. 20

Senator Jack Miller
9:30 p.m., Sept. 24

Senator Barry Goldwater
10:00 p.m., Sept. 25

Senator Hugh Scott
9:30 p.m., Sept. 26

Philosophy of a Republican
12:40 p.m., Sept. 28

Donald E. Luken
3:45 p.m., Sept. 29

THE ECUMENICAL COUNCIL
4:45 p.m., Sept. 22

Henry Collins REPORT FROM LONDON
9:15 p.m., Sept. 23

HOW NOT TO TEACH TEACHERS
9:15 p.m., Sept. 25

STUDENTS FOR A DEMOCRATIC SOCIETY
10:15 p.m., Sept. 26
6:30 p.m., Sept. 29

7:30 **MUSIC BY WILLIAM FLANAGAN,** including his most popular work, A Concert Ode, and a setting of a youthful poem by his friend Edward Albee, 'The Lady of Tearful Regret.' Sept. 29

8:00 **PIANO MUSIC** by Stravinsky, Busani, and Dallapiccola. Sept. 6
STRAVINSKY Serenade in A (1925)
(Charles Rosen) (Epic LC3792) 13m
BUSONI Six Elegies (1908)
(Edward Steuermann) Contemp M 6501) 26m
DALLAPICCOLA Quaderno Musicale de Annalibera (1955)
(Vincent Persichetti) (Tape) 14m

9:00 **OPINION** Marshall Windmiller. Sept. 19

9:15 **MISCELLANY**

9:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Sept. 17

10:30 **ON FIRST NOT-APPEARING ON T.V.** A talk by British art critic David Piper. (BBC) Sept. 17

10:45 **THE GLASS ARMONICA** America's most significant contribution to 18th century European music was an instrument invented in London by Ben Fronklin. The Glass Armonica's tone was reputed to drive listeners insane; hear it at your peril. Sept. 29
SCHNYDER ZU WARTENSEE Der durch Musik

überwundene Wüterich
(Hoffmann, armonica; Neumeyer, fortepiano)
(ARC 3111) 12m
TOMASCHEK Fantasia for glass armonica and fortepiano (Hoffmann, Neumeyer) (ARC 3111)

11:10 GUITAR CONCERTI Ivanov-Kramskoy's Variations on a Russian Theme, and Rodrigo's Concierto de Aranjuez. Sept. 27

11:45 GOVERNOR MARK HATFIELD A talk by the Oregon Republican recorded in June at the Young Republicans' Convention. Sept. 19

12:30 GOLDEN VOICES Anthony Boucher Sept. 17

1:00 DOCTOR THORNE Part Five in the serialization of the book by Anthony Trollope. Part Six on Monday at this time.

1:30 REWARD FOR EXCELLENCE An explanation and description of how a foundation makes awards and how the recipients are chosen. Sept. 19

2:00 MISCELLANY

2:15 *MUSIC BY FRANZ BERWALD — II Two piano quintets. Details Sept. 17

3:15 FROM PRICKS TO PIM Raymond Federman traces Beckett's development from his first prose work to his latest novel. Sept. 29

3:35 ALL THAT FALL Pacifica Players presents Dean Stockwell's production of the radio play by Samuel Beckett. Details on Sunday, Sept. 29.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 MUSIC BY ELLIOTT CARTER Three works for orchestra. Sept. 12
The Minotaur — Suite from the Ballet (1947)
(Eastman-Rochester Orch/Hanson) (Mer MG 50103) 26m
Variations for Orchestra (1955)
(Louisville Orch/Whitney) (LOU 583) 24m
Double Concerto for Piano, Harpsichord and Two Chamber Orchestras (1961)
(Rosen, Kirkpatrick; Orch/Meier) (Epic LC 3830)

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT dealing with an aspect of the week's news. Sept. 23

7:30 THE BIG HELLO For Alex, it is the rat-trap dodge on rent day. Ruby helps out his honest brother-in-law. (Morris Renek will continue reading his novel on Monday at 7:30 p.m.)

8:00 *CONDUCTED BY MAX GOBERMAN—VI The sixth of seven in this series presenting selections of the lost group of recordings made in Vienna by the late Max Goberman. Sept. 24
TCHAIKOVSKY String Quartet in D, Op. 11 — Andante Cantabile only
(Goberman, Miksovsky, Ostheim, Gurtler) (LRM 508)
WAGNER Excerpts from Die Meistersinger von Nurnberg
(Vienna New Sym Orch/Goberman) (LRM 507)

8:30 WILLIAM KNOWLAND The former California Senator addresses the Young Republicans' National Convention. Sept. 23

9:00 MISCELLANY

9:15 TALKING ABOUT MUSIC Darius Milhoud is interviewed in his Paris flat; Daisy Kennedy, Australian violinist, reminisces about Pachmann, Ysaye and Rachmaninov; composer Howard Ferguson discusses Mozart's visit to London in 1764. (BBC) Sept. 22

9:45 THE EXPELLED This short story belongs to a group Beckett wrote in French in 1945-46 under the title **Nouvelles et Textes Pour Rien.**

10:15

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BY

MORTONNOTROM

FELDMAN

Morton Feldman writes much of his music on graph paper, calling his works 'Projections', 'Structures', 'Intersections' and the like. The players often choose their own notes, or play Feldman's in random order. Details Sept 16

11:00 OH TO BE IN ENGLAND as another music festival season ages fretfully into history. Music Critic and Antiquarian Sir Landon Welkinschlag reminisces on past festivals, with recorded impressions. (Ethelbert Nevin Gasellschaft) Sept. 26

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 TIGHT LIKE THAT Joe Boyd with music from the race records of the 1920's '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:45 PROFESSOR U AND PROFESSOR NON-U Alan Ross, the Professor of Linguistics in the University of Birmingham who coined the phrase 'U and Non-U', talks with radio comedian Stanley Unwin at the BBC. Sept. 26

1:00 SIGN-OFF

SATURDAY, September 21

8:00 ORCHESTRAL MUSIC BY ROBERT WARD The composer of the Pulitzer Prizewinning opera

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"The Crucible" is heard in two non-vocal works: his 'Jubilation Overture' and 'Symphony No. 3.' Details, Sept 27

8:30 KIPNIS SINGS BRAHMS This program is taken from 78 rpm Brahms Song Society sets, and includes Volume I complete. The bass Alexander Kipnis is accompanied by G. Moore. Sept. 19
Von Ewiger Liebe, Erinnerung, Die Mainacht, Ein Sonnett, Sonntag, O Wüsst ich doch den Weg zürück, Ständchen, Vergebliches Ständchen, Verrat, An die Nachtigall, Vier Ernste Gesönge. (RCA Vic M 522) 55m

9:00 PROGRAMS FOR YOUNG PEOPLE Page 14

10:00 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 THE BEETHOVEN SYMPHONIES First in a series of six programs to be heard Saturday mornings at about this time. Herbert von Karajan conducts the Berlin Philharmonic Orchestra.
*(DGG KL 1/SKL 101). Sept. 23
Symphony No. 1 in C, Op. 21
Symphony No. 2 in D, Op. 36

11:50 MISCELLANY

12:00 CHILDREN IN THE STREETS A program of street songs and play songs from Italy, Portugal and Great Britain, collected and introduced for the BBC by Father Damian Webb, O.S.B.

12:30 THE BEST AND WISEST MAN — I A tribute to Sherlock Holmes in which we hear the voices of Conan Doyle, William Gillette and Basil Rathbone reading 'The Adventure of the Speckled Band.' Comments and footnotes are provided by Anthony Boucher and Jack Nessel.

1:15 ALAN HOVHANESS' SAINT VARTAN SYMPHONY written in 1950 to celebrate the fifteenth hundred anniversary of the death of the Armenian warrior-saint Vartan Marmikonion, is composed in twenty-four sections united into five movements. Sept. 17

2:00 JAZZ

4:30 THE LAST MINUTE Space reserved for programs which arrive too late for listing in the Folio.

5:30 PIANO, FOUR HANDS Yehudi's sister, Yaltah Menuhin, and the young American Joel Ryce share one modern piano, while Ingeborg and Reimer Küchler play two 18th century fortepianos, in two new recordings. Sept 28
*SCHUBERT Fantasie in F, Op. 103 Menuhin, Ryce) (EV 3112) 15m
*BEETHOVEN Three Marches, Op. 45 Nos. 1, 2, 3 (Menuhin, Ryce) (Ev 3112) 11m
*MUETHEL Duetto (Sonata) in E♭ for Two Pianos (Ingeborg and Reimer Kuechler, fortepianos) (ARC 3200) 26m

6:25 KLEE FEAT At least two composers have tried to capture, in sound, the subtle tones found in Paul Klee's paintings. Klee was an excellent violinist, and often discussed his art in musical terms. Sept 19
DIAMOND The World of Paul Klee (1957)
(Portland Junior Symp/Avshalomov) (CRI 140)
SCHULLER Seven Studies on themes of Paul Klee (1959)
(Minneapolis Sym/Dorati) (Mer MG 50282)

7:00 NEWS Robert Patts

7:15 MORE JAZZ Don Gold introduces recordings (not all jazz) from his own collection.

8:15 THE FILM ART Gideon Bachmann talks with Russian director Samsan Samsanov. Mr. Samsanov is considered one of the 'avant-garde' of young Russian film makers.

9:00 CAPTIVE AUDIENCE AT SAN QUENTIN In 1957, the San Francisco Actor's Workshop brought their production of **Waiting for Godot** to San Quentin prison. Norman Belkin reads the reaction to the play as printed in the penitentiary newspaper. Sept. 18

9:15 WAITING FOR GODOT Samuel Beckett's play with the original Broadway cast featuring Bert Lahr, E. G. Marshall, Kurt Kazner, and Alvin Epstein, directed by Herbert Berghof. (Col OZL-238) Sept. 18

11:15 JANACEK CYCLE — I The first in a series of programs which will cover most of the recorded music of Leos Janacek, (1854-1928) with some concentration on those works produced in the last dozen years of his life. Sept. 27
Amarus — Cantata for Soli, Mixed Chorus, and ond Orchestra (1897)
(Zidek, Pakorna, Bauer; Moravian Mixed Chorus; Brno Phil/Vaclav Neumann) (Supraphon SUA 10387) 27m
Suite for String Orchestra (1877)
(Prague Chamber Orch) (Supra SUA 10053)

12:10 FOLK MUSIC WITH ROLF CAHN Blues and Reminiscence by Sonny Terry.

1:00 SIGN-OFF

SUNDAY, September 22

3:00 KAFFEEKLATSCH Bernier's and Bach's 'coffee cantatas.' Sept. 19

3:45 VOCAL MUSIC BY DARIUS MILHAUD includa work from 1951, and the setting of Paul Claudel's French translation of Aeschylus' 'Libation Bearers,' one of his first big works, first heard in 1919. Sept. 19
Cantate des Proverbs
(Bouvier, Collard, Callart; Orch/Milhaud) (Versailles 10.001) 10m
*Les Choéphores
(Zorina, Boatwright, Jordon; Schola Cantorum NY Phil./Bernstein) (Col ML 5796) 35m

9:30 TALKING ABOUT MUSIC A BBC program with Darius Milhoud, Daisy Kennedy and Howard Ferguson. Sept. 20

10:00 THE TRIAL OF DR. WILLIAM H. KING. First in a series of famous Canadian trials. In 1859, Dr. King, a 26-year-old physician, was tried for the murder of his young wife. (CBC)

10:30 REPORT TO THE SUBSCRIBER News and information about WBAI.

10:45 FRENCH FESTIVALS, 1962 Sainte Chapelle The Little Singers of Sweden, Erik Algard, director. Sept. 24
HANDEL Daughter of Zion
ANON. Rejouis-toi, O Chretiente; Sauver de monde, viens aupres de nous
PALESTRINA Benedictus
ANON. Offering to the Virgin; Two Swedish folk songs
AUGUST SODERMAN Virga gloriosa
ANON. Folk song
GUNNAR THYRESTAN Two songs

11:15 RETURN TO THE WILD The subject of this broadcast is Norman Carr, the game warden of the Kafue National Park in Northern Rhodesia, whose book of the same title tells how he brought up two lions. (BBC)

11:30 MUSIC FORUM Aldo Parisot In a conversation with Marionne Wurlitzer of WBAI, the Brazilian cellist talks about his Stradivarius, known as 'The Swan,' and comments on the 'real' Boc-

cherini cello concerto. The program concludes with his recorded performonce of Mendelssohn's Sonata No. 2 in D, Op. 58 (Over 16)

12:15 MY WORD! The BBC panel game. Sept. 19

12:45 MODERNITY, CULTURE AND RELIGION The Religious Ethos of Modern Japan The fifth lecture in the series 'Religion in Japanese History,' delivered ot the University of Californio by Joseph M. Kitagawa, Associote Professor of the History of Religions, University of Chicago.

1:35 MISCELLANY

1:45 IL TRITTICO Three one-act operas by Puccini which were first performed in 1921; copsule dramas of the verismo, the sentimental and the comic genres. Sept. 18

Il Tabarro

Michele ..... Tito Gobbi
Giorgetta ..... Margarete Mas
Luigi ..... Giacinto Prandelli
(Rome Opera chor and orch/Belezza)
(HMV ALP 1355)

Suor Angelica

Angelica ..... Victoria de los Angeles
La Zia principessa ..... Fedora Barbieri
(Rome Opera chor and orch/Serafin)
(Cap G7115)

Gianni Schicchi

Schicchi ..... Tito Gobbi
Rinuccio ..... Carlo del Monte
Lauretta ..... Victoria de los Angeles
(Rome Opera orch/Santini) (Cap G7179)

4:35 MISCELLANY

4:45 POPE JOHN'S ECUMENICAL COUNCIL Robert Blair Kaiser, who received the 1963 Overseas Press Club award for best magazine reporting, discusses the effects of Pope John's reign and the Ecumenicol Council on the Roman and the Ecumenicol Council on the Roman Catholic Church. Mr. Kaiser is a correspondent on Vatican affairs for **Time**, and is the author of **Pope, Council and World** (Macmillan & Co.) He talks at WBAI with Paul Schaffer. Sept. 23

5:30 JAZZ REVIEW Phil Elwood

7:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents political love songs. Sept. 23

7:15 THE GOON SHOW Beginning a Sunday evening rescheduling of every Goon Show we have in the house. This evening, **The Dreaded Batter Pudding Hurler**, a hideous tale of a hunt for the horrible 'hurler.' A trail of cold batter puddings eventually leads the intrepid Neddie Seagoon to North Africa. Sometime soon for the safe of the uninitiated, we'll schedule an introduction to the Goons.

7:45 EMBERS Pacifica Players presents Barry Atwater's production of the radio play by Samuel Beckett. Sept. 26

The Cast

Henry ..... Lester Nimov
Ado ..... Ruth Philips
Riding Master and
Music Teacher ..... Norman Belkin
Technical Production: Jerry Zelinger

8:55 Olivier Messaien's TURANGALILA-SYMPHONIE The French composer's work, titled after a Sanskrit word, is, all at once, a 'chant d'amour, hymne de la joie, temps, mouvement, rhythme, vie et mort, accodring to Massaien. It was composed for a large orchestra including blocks, bells, triangles, cymbols, drums, etc., and the wierd Ondes Martenot, played by Jeanne Loroid. Yvonne Loroid plays the extremely difficult piano part. Maurice Le Roux conducts the French National Radio Orchestra. The symphonic performance is followed by an interview, in French, between the composer and Claude Samuel. An English version is provided by Andre Philippe. Sept. 27

11:00 THE SCOPE OF JAZZ Martin Williams with Thelonious Monk and John Coltrone.

12:00 SIGN-OFF

MONDAY, September 23

7:00 IVES VIOLIN AND PIANO The third and fourth of his violin and piono sonatas. Sept. 25

7:40 MUSIC BY VITTORIO RIETI Including this neo-classic cosmopolitan's 'Suite Champêtre' for two pianos, and 'Dance Variations' for orchestra. Sept. 19

8:10 MUSIC BY ALBAN BERG recorded at the 1961 Aldeburgh Festival by pianists by Joan Davis and Benjamin Britten, tenor Peter Pears, and clarinetist Gervase de Peyer. (BBC) Sept. 25

9:00 SPECIAL REPORT dealing with an aspect of the week's news. Sept. 20

9:15 MISCELLANY

9:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE Sept. 22

9:45 MARGARET RUTHERFORD A BBC conversation with the actress in which she says: 'I had an almost agonizing pull towards the other side of the curtain, which nearly hurt me.'

10:00 DAY AFTER TOMORROW In this BBC play by Frank Baker, Margaret Rutherford fully exploits her gifts of pathos and humour. It is about an old lady living alone in one room with only old age pension to depend upon.

11:00 IN THE DAYS OF VAUDEVILLE Byron Bryant.

11:25 WILLIAM KNOWLAND The former California Senator addresses the Young Republicans' National Convention. Sept. 20

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. Sept. 18

1:00 DOCTOR THORNE Part Six

1:30 MUSIC BY NIKOS SKALKOTTAS Chamber works by this late Greek composer in performances by pianists Joan Davies and George Hadjinikos, and singer Arda Mandikian. (BBC) Sept. 26
'The Ideal'; 'The Fig Tree', Passacaglia for Piano, 'Tonight,' 'The Farmer,' and 'Spring'

2:00 POPE JOHN'S ECUMENICAL COUNCIL Sept. 22

2:45 BAROQUE PROGRAM MUSIC Liszt did not invent the tone poem. Here are works from 1681 and 1700 which describe stories from the Bible. Sept. 28
BIBER Sonata in b for violin and continuo, 'The birth of Christ'
(Monosoff, Smith, Scholz) (Cambridge 811)
KUHNAU Il combattimento tra David e Goliath (Uhlenbruch, Neumeyer) (ARC 3095) 13m

3:10 MURPHY A reading from Samuel Beckett's first novel in English. Sept. 19

3:40 THE BEETHOVEN SYMPHONIES Herbert von Karajan conducts the Berlin Philharmonic Orchestra. Today, Beethoven's Symphony No. 1 in C, Op. 21 and Symphony No. 2 in D, Op. 36. Sept. 21

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 PERCY GRAINGER is best remembered as a

composer of many 'encore' pieces for orchestra, but he was well-known during his life as a concert pianist and as a folklorist. He recorded a great deal of the standard repertory in the 20's and early thirties. Sept. 25

GRIEG Norwegian Bridal Procession, Op. 19 no. 2; 'Wedding Day at Troldhaugen; To Spring (Col A 6217, 7150M) 10m

GRAINGER Folksong arrangements (Spoon River; One More Day, My John) (Col A 3685, 7150) 4m

BACH-LISZT Prelude and Fugue in a; Fantasia and Fugue in g

BACH-BUSONI Toccata and Fugue in d

BACH-GRAINGER 'Blithe Bells' (Col M 166) 30m

6:30 OTTO LUENING — CONSERVATIVE RADICAL Luening's 'Symphonic Fantasia' (1924) and 'Poem in Cycles and Bells for Tape Recorder and Orchestra.' Sept. 18

7:00 NEWS Robert Potts

7:15 PAUL GOODMAN ON EDUCATION Second in a rebroadcast series: 'School as a Brainwasher'. Sept. 24

7:30 THE BIG HELLO In this instollment of Morris Renek's novel, Big Tom the Bomb, shadowy plumbing inspector extraordinoire (who is both victimizer and victim in a long chain of greasy palms) puts the kibosh on Ruby's business.

8:15 RADIATION INFORMATION Another in a series of programs produced for WBAI by Lewis Herber, editor of the monthly publication **Radiation Information.** Mr. Herber discusses the proposed Ravenswood reactor. Sept. 24

8:45 CONDUCTED BY MAX GOBERMAN — VII The final program in this series of seven, dealing with the last recordings made by the American musician. Sept. 27

CLAUDE DEBUSSY Jeux — Poeme Choreographique (1912)
*(Vienna New Symph Orch/Goberman) (LRM 509) 16m

SERGE PROKOFIEV Overture on Hebrew Themes, Op. 34 (1919) (Fuchs, Gobermon, Mikovsky, Gurtler, Ostheim, Ropf)* (LRM 510) 8m

9:15 REPORT FROM LONDON Henry Collins, historian, lecturer and Parliamentary Labor candidate, in another report from London. Mr. Collins discusses the current moral situation in Great Britain, with special reference to the great train robbery, Dr. Ward's suicide, and several other cases. Originally heard on the Last Minute. Sept. 24

9:45 ARTUR SCHNABEL is the piano soloist in this mid-1930's recording of Brahms' Piano Concerto No. 2 in B♭, Opus 83, with the BBC Symphony Orchestra under the direction of Adrian Boult. In spite of numerous difficulties not always surmounted, the performance is unusually shapely and exciting. It is not COLH-ed. (Vic M 305) 45m Sept. 17

10:30 SILENT SNOW, SECRET SNOW Conrad Aiken's story is read by Judy Brundin. Sept. 26

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 AN ELIZABETHAN ENTERTAINMENT — I Anthony Quayle reads Shakespeare, Donne and others, and the New York Pro Musica, the Deller Consort and the Schola Cantorum perform music of the period, along with Anton Heiller, harpsichord, and Karl Sheit, guitar. Constructed by Jane Bennett, Mike Dayton and Marc Okrand at KPFK. (Spoken Arts, Archive, Bach Guild, Decca)

some highlights in

MUSIC

MARIO CASTELNUOVO-TEDESCO
9:05 p.m., Sept. 16

MUSIC BY FRANZ BERWALD
10:00 p.m., Sept. 17
10:00 p.m., Sept. 24

CONDUCTED BY MAX GOBERMAN
8:00 p.m., Sept. 20
8:45 p.m., Sept. 23

THE BEETHOVEN SYMPHONIES
10:45 a.m., Sept. 21
10:45 a.m., Sept. 28

JANACEK CYCLE
11:15 p.m., Sept. 21

ALDO PARISOT
11:30 a.m., Sept. 22

THREE PUCCINI OPERAS
1:45 p.m., Sept. 22

Messaien's TURANGALILA-SYMPHONIE
8:55 p.m., Sept. 22

PERCY GRAINGER PLAYS
5:45 p.m., Sept. 23

ARTUR SCHNABEL
9:45 p.m., Sept. 23

ROSINA LHEVINNE
11:15 a.m., Sept. 29

A KURT WEILL DOUBLE-BILL
1:30 p.m., Sept. 29

12:45 MISCELLANY

1:00 SIGN-OFF

TUESDAY, September 24

7:00 TWO SONG CYCLES In one, Peter Worlock set poetry by W. B. Yeats; in the other, the composer produced text and music simultaneously. Sept. 27

PETER WARLOCK The Curlew
(Young, Solomon, Graeme, Sebastian Qt) (West XWN 18022) 23m

ERNST KRENEK Reisebuch aus den österreichischen Alpen, Op. 62 (1929) (Timper, Krenek) (Telefunken BLE 14113) 53m

8:20 FROM THE DISTAFF SIDE Works by five women with highly contrasting temperaments and styles.

PERRY A Short Piece for Orchestra 8m
DANIELS Deep Forest 8m
HOWE Spring Pastoral 6m
FINE Alcestis 11m

Adv't

YAMAHA PIANOS

world famous for exceptional quality exclusively in new york city at Ostrovsky Piano Co., Inc., 57 W. 10th St. many others new and used. GR 5-1160.

TALMA Toccata for Orchestra
(Imperial Phil of Tokyo/Strickland)
(all on CRI 145)

9:00 PAUL GOODMAN ON EDUCATION 'School as a Brainwasher.' Sept. 23

9:15 MISCELLANY

9:20 TOPICAL SONGS — I Discussed and sung by Jean Ritchie, Sam Hintan, Charles Seeger, and D. K. Wilgus, with Pete Seeger as moderator. Recorded at the 1963 Folk Music Festival sponsored by the Associated Students of the University of California at Berkeley.

10:20 TOPICAL SONGS — II A program of topical songs sung by Ewan MacColl, Bessie Smith, Vernon Dalhart, Woody Guthrie, Pete Seeger, Bob Dylan and others.

11:05 BRAHMS CHAMBER MUSIC FOR PIANO AND STRINGS — II
Scherzo (from the F. A. E. sonata)
(Schneiderhan, Seemann) (DGG 18633) 5m
Trio in B. Op. 8
(Rubinstein, Heifetz, Feuermann) (Vic VM 883)
Quartet No. 3 in c for Piano and Strings, Op. 60
(Aller, Hollywood Qt) (P8379) 31m

12:10 *THE VIRTUOSO TRUMPET A new recording offering concertos by Manfredini and Haydn. Details Sept. 19

12:30 RADIATION INFORMATION Lewis Herber discusses the Ravenswood reactor project. Sept. 23

1:00 DOCTOR THORNE Another installment of the book by Anthony Trollope.

1:30 *CONDUCTED BY MAX GOBERMAN — VI The sixth of seven excursions into a new series of recordings — made in Vienna by the late American conductor. Details, Sept. 20

2:00 REPORT FROM LONDON Henry Collins talks about the moral situation in England. Sept. 23

2:30 MISCELLANY

2:55 CRITICISM OF F. R. LEAVIS An address by Yale Professor Rene Wellek; recorded at the University of California.

3:45 FRENCH FESTIVALS, 1962 Sainte Chapelle The Little Singers of Sweden perform works by Handel, Palestrina, Soderman and Thyrestan. Sept. 22

4:15 THE EXPELLED A short story originally written in French by Samuel Beckett. Sept. 20

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher presents the Italian tenor, Aureliano Pertile (1885-1952), in two of his greatest roles as a singing actor: Des Grieux in Puccini's Manon Lescaut, and Faust in Boito's Mefistofele. Sept. 27

6:45 ART REVIEW Edgar Levey and Julie Weill Landau review current openings and important museum shows in New York City. Sept. 26

7:00 NEWS Robert Patts

7:15 OPINION Noel E. Parmentel, Jr., writer and filmmaker. Sept. 25

7:30 THE BIG HELLO The scene now shifts to Miami Beach where we are introduced to Uncle Malted's idol, — the one, the only, the ribald Octagenarian — Safety Gross, who runs a burlesque show for people with spiritual problems.

8:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Sept. 27

9:15 MISCELLANY

9:30 SENATOR JACK MILLER The Iowa Senator addresses the Young Republicans' Convention, held in San Francisco in June, 1963. Sept. 25

10:00 MUSIC BY FRANZ BERWALD — II Two rarely heard symphonies by this Swedish composer, performed by the Stockholm Philharmonic Orchestra under the direction of Schmidt-Isserstedt. Both are on Cycnus 30MM003. Sept. 26
*Symphony in C; 'Singulière' (1845) 26m
*Symphony in g; 'Sérieuse' (1843) 30m

11:00 REPORT FROM THE ACADEMY Kafka's parable of apes and essences is read by Eric Bauersfeld. Sept. 27

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 AN ELIZABETHAN ENTERTAINMENT — II More of the same from last night.

12:45 MISCELLANY

1:00 SIGN-OFF

WEDNESDAY, September 25

7:00 PERCY GRAINGER plays Grieg, transcriptions of organ music by Boch, and two folksongs, one Danish, one American. Sept. 23

7:45 FIRST AND SECOND THOUGHTS Sergei Prokofiev's Cello Concerto, written in 1938, and its final form, the Sinfonia Concertante, finished fourteen years later. Sept. 27

9:00 OPINION Noel E. Parmentel. Sept. 24

9:15 MISCELLANY

9:30 A KURT WEILL DOUBLE BILL Two one-act operas made available to us from RAI — 'The Protagonist' and 'The Tsar Has His Picture Taken.' Sept. 29

11:35 MISCELLANY

11:45 OXFORD UNION SOCIETY DEBATE By long tradition, the Society's fifth debate in the Summer Term is always unashamedly and hopelessly frivalous. This one took place in 1960; the proposed motion was 'Resolved: That this motion should be overwhelmingly defeated.'

12:15 A PROGRAM OF TRADITIONAL BANTU MUSIC recorded by the South African Broadcasting Corporation featuring songs of the Bantu. Sept. 18

12:30 SENATOR JACK MILLER The Iowa Republican addresses the Young Republicans. Sept. 24

1:00 DOCTOR THORNE Another installment

1:30 THE RIOT ACT Both works on this program caused considerable stir on their Paris premières — the older of the two has survived to become a generally accepted classic. Sept. 16
GEORGE ANTHEIL Ballet Mécanique (1924)
(N.Y. Percussion Group/Surinach)
(Col ML 4956) 18m
IGOR STRAVINSKY Le Sacré du Printemps (1913)
(NY Phil/Bernstein) (Col ML 5277) 35m

2:30 INTRODUCTION TO ENDGAME Vivian Mercier, Professor of English at CCNY and author of **The Irish Comic Tradition,** reads his article from **The Griffin.** Sept. 28

2:45 ENDGAME The New York production of Beckett's play, directed by Alan Schneider. Sept. 28

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 IVES VIOLIN AND PIANO Offering all four sonatas by the American, to be repeated in two programs of two sonatas each. Sept. 23 and 27
Sonata No. 1 for Violin and Piano 21m
Sonata No. 2 for Violin and Piano 14m

Sonata No. 3 for Violin and Piano 10m
Sonata No. 4 for Violin and Piano 26m
(Druian, Simms) (Merc MG 50097)

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. Betty Pilkington, free-lance writer, analyzes some of the turns in U.N. affairs that are usually ignored by the mass media. A new series of reports from the U.N. Sept. 26

7:30 THE BIG HELLO Ravenna revolts against giving her life to the A&P as Ruby is ready to hit the canvas for the full count.

8:00 *BACH'S MAGNIFICAT A recently issued Deutsche Grammophon version with Maria Stader, Hertha Töpper, Ernst Haefliger, Dietrich Fischer-Dieskau, and the Munich Bach Choir and Orchestra under Karl Richter. (DGG Arc 3197) 31m Sept. 20

8:30 MUSIC BY ALBAN BERG recorded at the 1961 Aldeburgh Festival by pianists Joan Davies and Benjamin Britten, tenor Peter Pears, and clarinetist Gervase de Peyer. Sept. 23
(Variations for Piano on an Original Theme (1907/8); Three Songs (1907); Piano Sonata, Op. 1 (1908); Four Pieces for Clarinet and Piano, O. 5 (1910) (BBC)

9:15 HOW NOT TO TEACH TEACHERS James D. Koerner received a Ph.D. at Washington University, he has taught at Kansas State and M.I.T., and he is currently president of the Council for Basic Education. In a recent book, **The Miseducation of American Teachers**, and in an article in the **Atlantic Monthly**, Mr. Koerner charged that professional education 'has become an unwieldly, slow-witted, bureaucratic colossus, standing on a slippery foundation built on sand.' In this discussion with Chris Koch at WBAI, he explains some of his thoughts on American teacher education. This is the second program in a new series on education, heard weekly at about this time. Sept. 26

9:55 MISCELLANY

10:00 SENATOR BARRY GOLDWATER The Young Republicans hear from the Arizona Senator at their recent San Francisco convention. Sept. 26

10:40 RUSSIAN QUARTETS Rachmaninov's 'Quartet in g', a student work, and Tchaikovsky's 'Quartet No. 3 in e♭'. Details Sept. 19

11:20 NEWS, COMMENTARY Edward P. Morgan

11:45 THE TOMB OF TUTANKHAMUN In 1922, Lord Carter made the richest and most dramatic archeological discovery of modern times. They found the almost intact tomb of the Pharoah Tutankhamun who died more than 3,300 years ago. This is an account of that discovery, written, compiled and produced for the BBC by Leonard Cottrell. Sept. 7

12:45 MISCELLANY

1:00 SIGN-OFF

THURSDAY, September 26

7:00 FOUR SUITES FOR STRINGS by Henry Purcell, drawn from his dramatic music for four masques. Sept. 12
Abdelazar, or The Moor's Revenge (1695)
The Married Beau (1694)
The Gordion Knot United (1691)
The Virtuous Wife (1694)
(Hartford Sym Orch/Mahler) (Bach Guild 605a)

8:00 CONCERTANTE MUSIC by Barber, Stravinsky and Haydn. Details, Sept. 19

9:00 THE OTHER SIDE OF THE U.N. Sept. 25

9:15 MISCELLANY

9:20 ART REVIEW Edgar Levey and Julie Weill Landau. Sept. 24

9:45 SENATOR BARRY GOLDWATER The Young Republicans hear the Arizona Senator. Sept. 25

10:25 SOPRANO AND CHAMBER ENSEMBLE Noël Lee's lyrical twelve-tone 'Five Songs' and Respighi's poem for quartet and voice, 'Il Tramonto.' Sept. 28

11:20 SILENT SNOW, SECRET SNOW Judy Brundin reads the short story by Conrad Aiken. Sept. 23

12:20 HOW NOT TO TEACH TEACHERS Teacher and author James D. Koerner discusses some thoughts on teacher education. Sept. 25

1:00 DOCTOR THORNE Part Nine

1:30 OH, TO BE IN ENGLAND, with Sir Landon Welkinschlag. This music program is from the vaults of the Ethelbert Nevin Gesellschaft. Sept. 20

2:15 PROFESSOR U AND PROFESSOR NON-U A BBC talk with the man who coined the phrase 'U and Non-U.' Sept. 20

2:30 MISCELLANY

2:35 MUSIC BY FRANZ BERWALD — II Two symphonies written in the 1840's. Sept. 24

3:25 EMBERS Pacifica Players presents Barry Atwater's production of the radio play by Samuel Beckett. Sept. 22

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 A PROGRAM OF VOCAL MUSIC Sept. 9
BEETHOVEN Twelve Irish and Scottish Songs
(Dyer-Bennett, F & N, Magg, Rossi) (DYB7)
SCHOENBERG The Book of the Hanging Gardens, Op. 15 (Beardslee, Helps) (Son-Nova 2)

7:00 NEWS Robert Potts

7:15 OPINION Sidney Roger, labor commentator. Sept. 27

7:30 THE BIG HELLO Ruby and Eli confront each other — a father-and-son Pier Sixer.

8:00 MY WORD! The BBC panel game. Sept. 29

8:30 JAZZ WITH A. B. SPELLMAN

9:30 SENATOR HUGH SCOTT of Pennsylvania addresses the Young Republicans. Sept. 27

9:55 MISCELLANY

10:00 THE MATHEMATICAL LIMIT Vivian Mercier, Professor of English at CCNY and author of **The Irish Comic Tradition**, suggests a new kind of analysis of Beckett's work. Sept. 27

10:15 THE NEW AMERICAN LEFT The first of a series of programs recorded at the June convention of the Students for a Democratic Society. In this program, Tom Hayden, President of SDS, describes the new Left which he believes has grown up in American colleges. He relates this new Left to traditional European movements, to the work of C. Wright Mills, and to the various peace and civil rights groups. Edited for Pacifica by Paul Schaffer. Sept. 16

11:00 MUSIC BY NIKOS SKALKOTTAS Chamber works by the late Greek composer in performances by pianists Joan Davies and George Hadjinikos and singer, Arda Mandikian. (BBC) Sept. 23

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 A SLIGHT CASE OF OBSCENITY In 1954, Frederic Warburg, Chairman of a London publishing house, found himself in the dock at

Old Bailey facing a criminal charge: that he had 'published an obscene libel; to wit, a book.' (The book was **The Philanderer,** by Stanley Kauffman, published in America as **The Tightrope**) This BBC program tells the story of how he came to be tried, how he felt about it, and the outcome of the trial. Sept. 14

12:45 MISCELLANY

FRIDAY, September 27

7:00 GUITAR CONCERT! Two guitar virtuosi who are **not** named Segovia play two works which could hardly be more contrasted. Sept. 20
IVANOV-KRAMSKOY. Variations on a Russian Theme (Ivanov-Kramskoy, Folk Instruments arch/Anosov) (Mon 2024) 10m
RODRIGO Concierto de Aranjuez
(Yepes, National Orch of Spain/Argenta) (Lon LL 1738) 22m

7:35 OSWALD VON WOLKENSTEIN Songs and other music by a fifteenth century adventurer. For details, see Sept. 28

8:05 JANACEK CYCLE — I The first in a series of programs which will cover most of the recorded music of Leos Janacek, (1854-1928), a program offering his Cantata 'Amarus' written in 1897, and his Suite for String Orchestra, written twenty years earlier. Sept. 21

9:00 OPINION Sidney Roger. Sept. 26

9:15 MISCELLANY

9:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Sept. 24

9:45 MISCELLANY

10:45 THE MATHEMATICAL LIMIT A new kind of analysis of Beckett's work. Sept. 26

11:00 IVES VIOLIN AND PIANO The first two of his four sonatas for those instruments. Sept. 25

11:35 ORCHESTRAL MUSIC BY ROBERT WARD The composer of the Pultizer Prize-winning opera 'The Crucible' is heard in two non-vocal works. Sept. 21
Jubilation, an Overture (Vienna Sym/Strickland) (CRI 159) 7m
Symphony No. 3 (Cincinnati Sym/Johnson) (Rem R-199-185) 22m

12:05 SENATOR HUGH SCOTT Sept. 26

12:30 GOLDEN VOICES Anthony Boucher. Sept. 24

1:00 DOCTOR THORNE Part Ten of the BBC serialization of Trollope's novel. The installments continue next week at this time.

1:30 CONDUCTED BY MAX GOBERMAN — VII The last of the series dealing with his last recordings, made in Vienna late in 1962. Details, Sept. 23

2:00 REPORT FROM THE ACADEMY Eric Bauersfeld reads the parable by Franz Kafka. Sept. 24

2:30 MISCELLANY

2:40 Olivier Messaien's TURANGALILA-SYMPHONIE The French composer's work performed by soloists and the French National Radio Orchestra. The symphonic performance is followed by an interview between the composer and Claude Samuel. Sept. 22

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 FIRST AND SECOND THOUGHTS Sergei Prokofiev finished his Cello Concerto, Opus 58, in 1938 after five years of gestation. Following its first performance in that year, he revised it extensively. In 1952 he returned to the work and produced an even more complete revision, and following another 'first performance,' revised it even further. The final result was his Sinfonia Concertante, Opus 125. Sept 25
Cello Concerto, Op. 58 (1933-38)
(Starker; Philharmonia Orch/Susskind) (Angel 35418) 30m
Sinfonia Concertonte, Op. 125 (1952)
(Rostropovich; Leningrad Phil/Sanderling) (MK 1534) 38m

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT dealing with an aspect of the week's news. Sept. 30

7:30 THE BIG HELLO The concluding portions of Morris Renek's novel, read by the author. Alex and Rose examine the middle-class Land of Canaan and the last episode bears this legend: 'Let joy prevail for sorrow is a widow who never marries truth.'

8:30 TALKING ABOUT MUSIC Set Svonholm, Thurston Dart and Aaron Copland are guests on this program introduced by John Amis. The tenor, now director of the Royal Swedish Opera, discusses 'Aniara,' the space opera of Karl-Birger Blomdahl. The harpsichordist and musicologists discusses the problem of getting old-music performances that are both authentic and interesting. The American composer, interviewed on his sixtieth birthday, discusses the problem of new music and the performer. Sept. 29

9:00 TCHAIKOVSKY'S GRAND SONATA in an equally grand performance by Richter. (Piano Sonata in G, Op. 37) Sept. 18

9:30 KRAPP'S LAST TAPE The Spoken Arts recording of the Beckett play. Donald Davis plays Krapp. The direction is by Alan Schneider as originally produced by Theatre 1960 and Harry Joe Brown, Jr. Sept. 17

10:30 TWO SONG CYCLES One each by Peter Warlock and Ernst Krenek. Details, Sept. 24

11:15 MISCELLANY

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 LOUIS ARMSTRONG Phil Elwood presents a special program on the music and career of Louis Armstrong.

1:00 SIGN-OFF

SATURDAY, September 28

8:00 *PIANO, FOUR HANDS Yaltah Menuhin, Yehudi's sister, and Jael Ryce play Schubert's f minor Fantasie and Three Beethoven Marches on one piano, followed by Muethel's Duetto in E♭ for Two Pianos. Sept. 21

8:55 SOPRANO AND CHAMBER ENSEMBLE Lee's 'Five Songs' on poems by Garcia Larca uses a lyrical approach in the twelve-tone system. Lorca is sung in French translation in Lee's songs, just as Shelley's 'Sunset' is cast in Italian for Respighi's poem for quartet and voice, 'Il Tramonto.' Sept. 26

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PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, SEPTEMBER 16
The Borrowers, a book by Mary Norton (Harcourt), read by Judy Brundin — Part One
George Stephenson — a story from BBC world history
Danny Kaye tells stories from Sweden, Russia and Vietnam
Jazz
TUESDAY, SEPTEMBER 17
The Borrowers — Part Two
Arcangelo Corelli — His Story and Music, beginning a new series of lives of famous composers, to be scheduled Tuesdays at about this time (Vox Records)
Rhythms of the World — Langston Hughes
WEDNESDAY, SEPTEMBER 18
Tales from the East — Chrystabel Weerasinghe
How Things Began — 'How Old is It?' (Continuing the new BBC series)
The Borrowers — Part Three
American Folk Songs — Pete Seeger
THURSDAY, SEPTEMBER 19
The Borrowers — Part Four
A Signpost to a Hasty Friend
An adaptation of Charles Kingsley's **The Water Babies,** narrated by Ann Todd
FRIDAY, SEPTEMBER 20
The Borrowers — Part Five (Continued on Monday)
'The Story of Caliph Stork,' translated and read by E. M. Valk
Richard Dyer-Bennet sings for children
SATURDAY, SEPTEMBER 21 9:30-10:30 a.m.
The story and songs from the Broadway production of Oliver!
A Children's Miscellany
MONDAY, SEPTEMBER 23
The Borrowers — Part Six
Bear Stories — 'The Motorman's Glove' and 'There Was a Catcher of Birds' — two more written and read by Eric St. Clair
Merle Evans and his Circus Band
TUESDAY, SEPTEMBER 24
The Borrowers — Part Seven
Antonio Vivaldi — His Story and Music
Mud Pies and Other Recipes — Vivien Mazzone reads
WEDNESDAY, SEPTEMBER 25
Tales from the East — Chrystabel Weerasinghe
How Things Began — 'Going Ashore' (BBC)
The Borrowers — Part Eight
Music by Leroy Anderson
THURSDAY, SEPTEMBER 26
The Borrowers — Part Nine
A Signpost to Some of Nature's Dye Pots
Judy Levy reads
French Folk Songs
FRIDAY, SEPTEMBER 27
The Borrowers — Conclusion
'Thumbalina' and 'The Little Match Girl' — two stories by Hans Christian Andersen, read by Boris Karloff
Music of the Carousel
SATURDAY, SEPTEMBER 28 9:30-10:30 a.m.
'The Slaying of Medusa by Perseus' by Nathaniel Hawthorne, read by Mary Alan Hokanson
Some Highlights from 'The Gondoliers' by Gilbert and Sullivan

LEE Five Songs (Addison, soprano; Baron, flute; de la Torre, guitar) (CRI 147) 17m
RESPIGHI Il Tramonto (Jurinac, soprano with Barylli Qt.) (West XWN 18597) 19m

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 THE BEETHOVEN SYMPHONIES Second in a series of six programs. Today, the Berlin Philharmonic Orchestra under Herbert von Karajan performs Beethoven's Symphony No. 3 in E_b, Op. 55, 'Eroica.' (DGG KL 2/SKL 102) Oct. 1

11:40 THE BEST AND WISEST MAN — II Anthony Boucher and Jack Nessel continue their discourse on Sherlock Holmes, Esq. In this program we hear 'The Final Problem' enacted by John Gielgud, Ralph Richardson and Orson Welles, 'The Case of the Irene Adler Recording' explained by James Montgomery and Rex Stout's monograph 'Watson Was A Woman,' read by John Whiting.

12:40 PHILOSOPHY OF A REPUBLICAN A panel workshop held during the Young Republicons' Convention in San Francisco. Included among the speakers are: Hon. Bill Brock, Tennessee; Hon. Edward Forman, Texas; Hon. Catherine May, Washington; Hon. Thomas B. Curtis, Missouri; Hon. Fred Schwengel, Louisiana; Hon. Frank Ferrar, South Dakota Attorney General; and John Grenier, Alabama GOP Chairman.

2:00 JAZZ

4:30 THE LAST MINUTE Space left open for late arrivals of immediacy.

5:30 BAROQUE PROGRAM MUSIC Two seventeenth century works which describe stories from the Bible: Biber's Sonata on the birth of Christ, and Kuhnau's Combattimento tra David e Goliath. Sept. 23

5:55 METAMORPHOSES Two works that begin their existance in forms very different from their final ones — Haieff's Symphony No. 2 which started life as a piano sonata, and Brahms' Piano Concerto No. 1 in d which was conceived as a symphony, Sept. 29

7:00 NEWS Robert Potts

7:15 NEW JAZZ Don Heckman

8:15 THE FILM ART Gideon Bachmann talks with Japanese film director Masaki Kobayashi. Among Mr. Kobayashi's films are **The Human Condition** and **Harakiri,** a co-winner at the 1963 Cannes Film Festival.

8:45 CHAMBER MUSIC BY TWO AMERICANS
YEHUDI WYNER Concerto Duo for Violin and Piano (Raimondi, violin; Wyner, piano) (CRI-161) 20m
ARTHUR BERGER String Quartet (1958) (Lenox String Qt) (CRI-161) 24m

9:30 INTRODUCTION TO ENDGAME Vivion Mercier, Professor of English at CCNY and author of **The Irish Comic Tradition,** reads his article from **The Griffin.** Sept. 25

9:45 ENDGAME Alvin Epstein, Lester Rawlins, P. J. Kelly and Nydice Westman are featured in the New York production of Samuel Beckett's ploy, directed by Alan Schneider. (Evergreen 003) Sept. 25

11:45 OSWALD VON WOLKENSTEIN A swoshbuck-

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ling adventurer of the fifteenth century, Wolkenstein had considerable leisure in jail to write songs and instrumental music. His compositions are as irrepressible as he was. Sept. 27
Sag an, herzlieb; Wolauff gesell!; 'Nu huss!' sprach der Michel von Wolkenstein; Ave mater; Der mai mit lieber zal; Gelück und hai lain michel; Es fuegt sich; Ich klag ain engel; Stand auff Maredell (Wolf-Matthaus, Michaelis, inst. ens) (ARC 3033) 25m

12:15 FOLK MUSIC WITH ROLF CAHN Mr. Cahn presents a second program on Mexican and Brazilian music with Tim Harding.

1:00 SIGN-OFF

SUNDAY, September 29

8:00 THE GLASS ARMONICA Invented by Benjamon Franklin, this instrument enjoyed considerable vogue in the 18th century. Schnyder's sonata, Der durch Musik überwundene Wüterich, and Tomaschek's Fantasia, contrast the armonica's tone with that of the fortepiano. Details, Sept. 20

8:25 METAMORPHOSES Two works that began their existance in forms very different from their final ones, the first as a piano sonata, and the second as a symphony. Sept. 28
HAIEFF Symphony No. 2 (Boston Sym/Munch) (Vic LM 2352) 19m
BRAHMS Piano Concerto No. 1 in d (Serkin, Phila Orch/Ormandy) (Col ML 5704) 45m

9:30 TALKING ABOUT MUSIC Set Svanholm, Thurston Dart and Aaron Copland are guests on this BBC program introduced by John Amis. Sept. 27

10:00 LA CORRIVEAU The Canadian trial of Marie-Josephte Corrvieau in 1759. (CBC)

10:30 FRENCH FESTIVALS, 1962 Sceoux Philippe Caillard Chorale and the Jean-François Paillard Chamber Orchestra under the direction of Jean-Frongois Paillard with Jocelyne Chamonin, soprono, André Mallabrera, tenor, Camille Maurane, baritone, and Georges Abdoun, baritone. Oct. 31
LASSUS Four Motets: Pelli meae, Timor et tremor, Salve Regina, Tristis est anima mea
HENRY DU MONT Magnificat

11:15 MADAME LHEVINNE In anticipation of Madame Rosina Lhevinne's master classes which were held in the University of California in June, KPFA Music Director, Will Ogdon, interviewed Madame Lhevinne. Her recording of the Chopin Concerto, Op. 11, follows the talk and the program ends wtih a studio performance of Berg's Piano Sonata by Madame Lhevinne's teaching assistant, Martin Canin.

12:15 MY WORD! The BBC panel game. Sept. 26

12:45 OLD DREAMS OR NEW VISION The last talk in a series of six talks on 'Religion in Japanese History,' delivered at the University of California by Joseph M. Kitagawa, Associate Professor of the History of Religions in the University of Chicago.

1:30 A KURT WEILL DOUBLE BILL Two one-act operas made available to us from RAI—The Protagonist' and 'The Tsar Has His Picture Taken.' The music is by Kurt Weill and the libretti are by Georg Kaiser. The performances are in Italian, with Bruno Maderna conducting soloists and the Chorus and Orchestra of the Italian Radio in Rome. Sept. 25

3:35 MISCELLANY

3:45 REPORT ON THE YOUNG REPUBLICANS Donald E. Luken, the newly-elected Chairman of the Young Republicans, is interviewed in the final program in this series recorded at the recent San Francisco convention. The program includes a statement of principles and some of the resolutions adopted by the convention.

4:45 JAZZ REVIEW Phil Elwood

6:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents random thoughts on war and violence. Sept. 30

6:30 STUDENTS ON THE LEFT Excerpts from a panel discussion at the June Convention of the Students for a Democratic Society. The speakers are Arthur Groson of the Campus Americans for Democratic Action, Jim Weinstein of **Studies on the Left,** and Peter Countryman of the Northern Student Movement. Sept. 17

7:00 MUSIC BY NORMAN DELLO JOIO, including the composer's Piano Sonata No. 3 which is, to a large extent, a keyboard version of his Critics' Circle Award-winning 'Variations, Chaconne and Finale,' and his 'Meditations on Ecclesiastes,' which won him the 1957 Pulitzer Prize. Sept. 15

Piano Sonata No. 3 (Glazer) (Concert Disc M-1217) 17m
Meditations on Ecclesiastes (Oslo Phil/Antonini) (CRI-110) 28m

7:45 THE GOON SHOW Lurgi Strikes Again Poor Arnold Fringe is stricken with the dreaded Lurgi on a Lancashire bus. Not even the brilliant Dr. Neddie Seagoon can find an antidote to this awful disease. (BBC)

8:15 FROM PRICKS TO PIM Raymond Federman of the Modern Language Department at the University of California and coordinator of the Beckett series, traces Beckett's development from his first prose work to his latest novel, **Comment C'est.** Sept. 20

8:45 ALL THAT FALL Pacifica Players presents Dean Stockwell's production of Samuel Beckett's radio play. Sept. 20

9:45 SYMPHONIES by Haydn and Roussel. Sept. 9

HAYDN Symphony No. 49 in f: 'La Passione' (Orch San Pietro/Ruetelo) (Decca 10069) 22m
ROUSSEL Symphony No. 3 in g, Op. 42 (1930) (Orch Suisse Romande/Ansermet) (Lon LL 1495) 23m

10:30 MUSIC BY WILLIAM FLANAGAN Sept. 20
A Concert Ode (Imperial Phil of Tokyo/Srtickland) (CRI 143) 8m
Two Songs: 'Valentine to Sherwood Anderson' and 'Send Home My Long Strayed Eyes' (Miller, Biltcliffe) (St SLP 411A) 5m
The Lady of Tearful Regret (text by Albee) (Larson, soprano; Krogh, Baritone members of Oslo Phil/Strickland) (CRI 163) 18m

11:00 THE SCOPE OF JAZZ Mait Edey with a program in memory of the legendary pianist-composer, Herbie Nichols, who died last Spring. A rebroadcast.

12:00 SIGN-OFF

WBAI-FM 99.5 m.c. Sept. 16 - Sept. 29, 1963

The people in the tree on the cover — an etching by Francisco Goya, entitled 'Ridiculous Nonsense' — seemed to us to be waiting for something . . . maybe Godot. In this Folio, WBAI presents material by and about Samuel Beckett. See the highlight box on Page Three for exact times and dates.

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